

Mediterranean cities in art-technology competition

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NAPLES - It is addressed to the university students of ten European cities (Stockholm, Amsterdam, Antwerp, Bordeaux, Lisbon, Barcelona, Naples, La Valletta, Thessaloniki, and Istanbul) and makes of the connections between art and technology, and placing creativity at the service of scientific divulgation, its major elements.

This is the Artscist competition, the initiative promoted and organized by the Ilhan Koman Foundation for Arts & Cultures of Istanbul in collaboration with Naples' 'la Citta' della Scienza (a foundation for the sciences, including a museum and expo center). All students interested must wrestle with innovative projects, halfway between art and science, which - as the press release states - must be "characterized by originality and easy divulgation for a broad public".

The winner of Artscist will spend 4 days all expenses paid in Istanbul to participate in the Art and Science symposium and the inauguration of the exhibition of the winning projects, next September. The competition takes its inspiration from the figure of Ilhan Koman, a sculptor of Turkish origin, whose works are exposed in many international museums.

The initiative makes up part of the activities for the Hulda Festival: an artistic review that is unique in its kind, since it is carried out on board the Hulda, the boat where Koman for more than twenty years lived and created his works.

The Hulda is currently travelling along the European coastline and will arrive in Naples in May. For instructions on how to participate, visit www.huldafestival.org. (ANSAméd).